Christina M. Leinicke COSTUME TECHNOLOGY

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Professional Experience ——						
Illinois Shakespeare Festival						
Cutter / Draper	Q-Gen				a Leinicke, Costume Designer	2015
Cutter / Draper		ıy & Cleopatr	ra		Childers, Costume Designer	2014
Costume Technician	Henry V				Englis, Costume Designer	2007
Costume Technician/Wardrob					e Ney, Costume Designer	2006
Costume Technician/Wardrob	e Julius	Julius Caesar		Lauren	Lowell, Costume Designer	2006
Paramount Theater						
Cutter / Draper		(Select Char			w Guither, Costume Manager	2014
Cutter / Draper	Mary I	Poppins (Selec	ct Characters)		w Guither, Costume Manager	2014
Cutter / Draper		Tommy (Select Characters)		Matthew Guither, Costume Manager		2014
Over Hire Stitcher	Annie			Matthey	w Guthier, Costume Manager	2012
Los Angeles Opera						
Assistant Cutter / Draper		Billy Budd (Select Characters)		Leslie Ann Smith, Cutter/Draper		2014
Assistant Cutter / Draper	Thais	Thais (Select Characters)		Leslie Ann Smith, Cutter/Draper		2014
Utah Shakespeare Festival						
First Hand	Peter o	Peter and the Starcatcher		Jacki Armit, Draper		2013
First Hand	Titus A	Titus Andronicus		Jacki Armit, Draper		2012
First Hand		The Glass Menagerie			lamson, Draper	2011
First Hand	The 39	The 39 Steps		Jacki Armit, Draper		2010
Stages St. Louis						
Costume Technician	Cinder	rella (Understi	ructures)	Miguel	Flores, Assoc. Production Mgr	2013
Heritage Repertory Theatre						
Assistant Costume Shop Spvr	Compl	ete Summer B	Ruild Program	Joshua l	Bond, C. S. Supervisor	2009
A A C T I I I	E		O		•	
Academic Costume Technology	Experienc	:e ——				
University of Alabama						
Cutter / Draper			Red Menace		Anne Sorenson, C. Designer	2011
Cutter / Draper, Select Garme		ARDT Fal			Jerrilyn Lanier, C. Designer	2010
Cutter / Draper, Select Garme			Screwtape		Tiffany Harris, C. Designer	2010
Cutter / Draper, Select Garme	ARDT: Cinderella			Emma Cullimore, C. Designer	2010	
Felt Armor Technologist, Sele	nts Saint Joan			Tony Johnson, C. Designer	2011	
University of Virginia						
Cutter / Draper, Select Garme	nts	The Imagi	inary Invalid		Caroline Varney, C. Designer	2009
Illinois State University						
Cutter / Draper, Select Garme	nts	The Merry Widow			Sarah Putnam, C. Designer	2008
Cutter / Draper		Beside Myself			Christina Leinicke, C. Designer	2007
Cutter / Draper, Select Garme	nts	Ma Rainey's Black Bottom		om		
Cutter / Draper	1100	Romeo and Juliet		Tammy Heary, C. Designer		2007 2006
Awards —						
Barbizon Award for Theatrica	1 Design Eve	ellence First	Place – Costur	ne Desim	n KCACTE Region IV	2011
					ous Achievement, Costume Design	2011
	iwara for 11	leatifical Desig	gn Executence,	WICHTOIR	sus Meme vement, Costume Design	2011
Education —————						
University of Alabama, Tusca			n & Production			y 2012
	University of Virginia, Charlottesville Costume Design & Technology, MFA Program Aug 2008 - De					
Illinois State University, Norr			Design Product			y 2008
Felt Armor Workshop	N	Iarcy Linton a	t The Universi	ity of Ala	bama Januar	y 2010
Special Skills ————						
Patterning		Ballet Construction		Basic Stage Make-Up		
Draping/Cutting		Tailoring			Felt Armor Construction	
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References —						
Jeffrey Lieder	Heather Mi		Matthew Guither		Jacki Armit	
Costume Director	Professor of	Practice	Costume Manager		Asst Prof of Costume	Fechnology
Utah Shakespeare Festival	Costume Technology		Paramount		University of Alabama	
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